

WELCOME TO THE KSO

Okay. Close your eyes and come with me. Don't open them yet. Not yet. Okay, NOW!

We're unveiling another KSO season! I know what you're thinking. How are they going to top the last one? Well, we keep trying to outdo ourselves. Have we accomplished it? You be the judge.

This year we're going to shake things up with four guitars, a jazz drummer, Mephistopheles, and Lake Wobegon. We'll bring down the house with Stravinsky's Rite of Spring, Brahms' Second Symphony, and Beethoven's Fifth. And you'll get a close-up look at the world and music of Scott Joplin and Jean Sibelius.

A concert season is an adventure that pulls you in to experience it. We want to soothe you, challenge you, and delight you. And we have the right mix to accomplish it—

- □ Garrison Keillor's wonderful wit and humor
- > New York Philharmonic's concertmaster Glenn Dicterow

≈ and a semi-staged production of the opera *Faust*

So open your eyes, along with your ears, and follow me into another amazing adventure!

Raymond Harvey

Music Director

Prelude

Sponsored by

RIDDERING, SCHMIDT & HOWLETT II

Many *Symphonic Series* audience members come at 7 p.m. to enjoy *Prelude*, the popular pre-concert talk. Maestro Raymond Harvey sits at the piano and talks through the music of the concert—providing engaging background, playing themes, and sharing witty tales. So come early and complete your concert experience with *Prelude*.



- Opera star and Kalamazoo native **Susan B. Anthony** shared her amazing talent in salute to the KSOL's 75th anniversary.
- **2** The **Epic Evenings Series** opened with William Wheeler's dynamic portrayal of "the King" in Michael Daugherty's *Dead Elvis*.
- Pianist Rich Ridenour dazzled the Miller Auditorium audience with his performance of Gershwin's **Rhapsody in Blue**.
- Papageno and Tamino examine the enchanted instrument in the KSO's semi-staged production of Mozart's **The Magic Flute**.
- **5** Dracula (Barry Ross) discusses matters with the Fairy Godmother (Valerie Miller) in the Family Discovery Series production of **Symphony Spooktacular**.
- Seven standing horns and many highly-held winds demonstrate the enormous scale of **Mahler's Titan Symphony**.
- Opera legend **Marilyn Horne** performed songs from the Great American Songbook with your KSO.
- Baritone Philip Lima portrays Don Quixote singing to his beloved Dulcinée in **The World of...Rayel**.

















SYMPHONIC SERIES

Virtuosos from around the world, venerable masterpieces, and exciting new works make the Symphonic Series unique, not-to-be-missed concert events.

All Symphonic Series concerts are performed in Western Michigan University's Miller Auditorium. Come early for *Prelude*, the pre-concert talk by Maestro Harvey.

Media Partners







Opening Night

Friday, September 15, 2006, 8 p.m.
Los Angeles Guitar Quartet, Featured Artists
Grammy Award – Best Classical Crossover Album (2005)
Raymond Harvey, Conductor

RESPIGHI Ancient Airs and Dances RODRIGO Concierto Andaluz BEETHOVEN Symphony No. 5

"...inspired yet deceptively easygoing virtuosity that exists when discipline and spontaneity are balanced to perfection."

—The Washington Post

Co-Sponsors





Cello Soul

Friday, October 20, 2006, 8 p.m. Alisa Weilerstein, Cello, Avery Fisher Career Grant (2000) Klauspeter Seibel, Conductor

ROSSINI Overture to "L'Italiana in Algieri" SHOSTAKOVICH Cello Concerto No. 1

BRAHMS Symphony No. 2

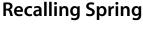
"An ecstasy and a generosity that lift performance into the realm of pure happiness." —The New York Times



Co-Sponsors

Miller :: Johnson

Fifth Third Bank



Friday, November 17, 2006, 8 p.m. Aviram Reichert, Piano Van Cliburn Bronze Medalist (1997) Raymond Harvey, Conductor

COPLAND Appalachian Spring
MOZART Piano Concerto, K. 466
STRAVINSKY The Rite of Spring

"...Reichert played with nuances, strength and the unhurried sound of someone who knows how to say just what he means...it also showed that he is considerably more than a contest winner." —*Chicago Tribune*

Major Sponsors





Co-Sponsor



Guest Artist Sponsor Alice Mullen Distinguished Pianists Fund



Classical Jazz

Saturday, January 20, 2007, 8 p.m.

Tim Froncek, Drums

2004 Jazz Musician of the Year (West Michigan Jazz Society)

Raymond Harvey, Conductor

VAUGHAN WILLIAMS Fantasia on a Theme

of Thomas Tallis

KURKA Suite from

"The Good Soldier Schweik"

FARBERMAN Concerto for Jazz Drummer

GERSHWIN An American in Paris



Guest Artist Sponsor Arcadia Investment Management



Romeo & Juliet

Friday, February 23, 2007, 8 p.m. Glenn Dicterow, Violin NY Philharmonic Concertmaster since 1980 Raymond Harvey, Conductor

> FLÜGELMAN Dialogues for Orchestra BRUCH Violin Concerto No. 1

PROKOFIEV Excerpts from "Romeo and Juliet"

"Mr. Dicterow plays with admirable elegance and utter fearlessness..." —The New York Times

Co-Sponsors





Guest Artist Sponsor

Barry Ross Guest Violinist Fund

Shadowcatcher

Friday, March 23, 2007, 8 p.m. American Brass Quintet, Featured Artists Raymond Harvey, Conductor

GRIEG Excerpts from "Peer Gynt"

KODALY Hary Janos Suite EWAZEN Shadowcatcher

"A spectacular demonstration of ensemble virtuosity. The brilliance of their playing is matched by the extraordinary sonics: crystalline definition, airy spaciousness, superb presence and an overall clarity that is positively breathtaking." —The New York Times



Major Sponsor





Faust

Saturday, May 5, 2007, 8 p.m. Kalamazoo Singers, Thomas Kasdorf, Director Raymond Harvey, Conductor

GOUNOD Faust

Faust "is a beautiful work, filled with rich melodies, expertly interwoven ensembles, and ample opportunities for great singers to shine."

—Andante.com

Major Sponsor

Arcus Foundation

gay & lesbian fund

Co-Sponsor



NORTHWEST AIRLINES*
Official airline of the KSO

Passport Concert

Purchase the Passport subscription package to enjoy all seven Symphonic Series concerts PLUS humorist Garrison Keillor with

the KSO. This is your chance for the best seats in the house!

Garrison Keillor

Monday, September 18, 2006, 7:30 p.m. Miller Auditorium Philip Brunelle, Conductor

"Most Lutherans aren't musicians; they're choir members." "Cellists seem like such nice people. The way they put their arms around their instruments, they look like parents at a daycare center, zipping up snowsuits." Such is the droll National Public Radio humor Garrison Keillor embodies. Listeners adore him for his pedestrian slice of Midwestern nostalgia. This September with your KSO, Keillor holds court—bearish baritone intermingling with French horn and strings. Keillor is like big brother home from college, poking fun at his family upon seeing them with fresh eyes. It will be a delightful evening. —Paige La Grone

Sponsors







Media Partner

KALAMAZOO GAZETTE





Saturday, December 9, 2006, 8 p.m. Miller Auditorium Raymond Harvey, Conductor

One of the most versatile artists in the entertainment industry, Sandi Patty has earned 39 Dove Awards, five Grammy Awards, three platinum and five gold albums and in 2004, was inducted into the Gospel Music Hall of Fame. Her talent and popularity are reflected in more than 11 million records sold worldwide (including two special Hallmark Christmas albums)

> her career as a contemporary Christian artist, Miss Patty has appeared as a guest soloist with major symphony orchestras performing Broadway tunes, old standards, big band hits and patriotic music as well as gospel and inspirational favorites. She last appeared with the KSO in 2003.

Sponsors



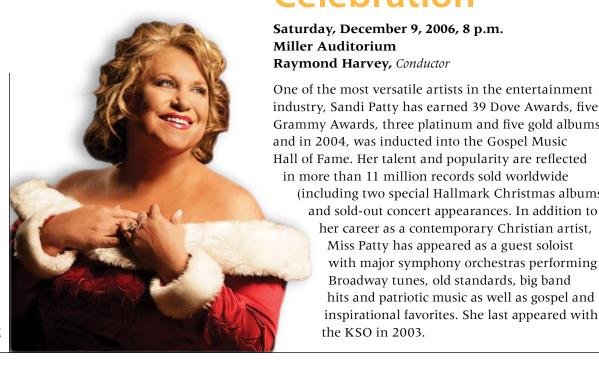
MetroTovota

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Media Partner KALAMAZOO GAZETTE



PICTURE YOURSELF IN...

Miller Auditorium

You've read about it in the paper, heard about it on the radio, and now over two thousand people gather in the large hall for a major community arts event—the *Symphonic Series*. Your KSO, under the expert baton of Maestro Raymond Harvey, takes the stage and offers you music that has moved generations of people across many cultures. Whether alone, coupled with a world-class soloist, or joined by a local chorus, the KSO's artistry reaches the depths of human feeling and stirs the soul. Make it an elegant night out or casual evening—your choice.



Light Fine Arts Center

Walking into this hall at Kalamazoo College is a step back in time as Raymond Harvey guides the audience into *The World of...* You travel behind the music to explore the life and times of the composer, the influences on his music, and the legacy that remains. Using the full resources of the orchestra, Maestro Harvey journeys into the worlds of Scott Joplin and Jean Sibelius.

Chenery Auditorium

The large chandeliers and the ornate beauty of Chenery tell you that you and the children with you are in for a treat. The *Family Discovery Series* dazzles elementary school-aged children with interactive stories and great orchestral sounds. Whole new worlds come alive for children as they enjoy *The True Story of the 3 Little Pigs* and *Cirque de Symphony for Kids*. (Adults love it, too!)

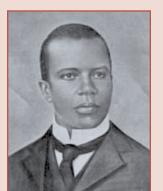


Epic Theatre

The theatre becomes bistro as patrons grab a cup of Heilman's coffee and sit at their tables. The orchestra's *Artists in Residence* and small ensembles serve an array of chamber music as patrons enjoy their friends, the music, and a refill. Following the concert, patrons and musicians mingle in the theatre over dessert from the Epic Bistro.

THE WORLD OF...

Growing in popularity, "The World of..." series probes the life and times of featured composers. Each concert presents a variety of musical works plus a multimedia commentary on the social, artistic, and cultural realities of the particular time and place in which the composer worked. Maestro Raymond Harvey is your guide for each exciting journey to the composer's world.













The World of...Scott Joplin

Sunday, October 29, 2006, 3 p.m., Light Fine Arts Center Raymond Harvey, Conductor

Ragtime is synonymous with composer Scott Joplin. You will enjoy Raymond Harvey at the piano and dynamic ensemble arrangements of Joplin's works. Selections include Maple Leaf Rag, The Entertainer, selections from his opera Treemonisha, and more.



The World of...Sibelius

Sunday, February 11, 2007, 3 p.m., Light Fine Arts Center Raymond Harvey, Conductor

At the beginning of the 21st century there is evidence of a renewed interest in Sibelius. Contemporary composers are interested in Sibelius's ideas of form, the way he manipulates musical time, his ideas concerning colour, and the way he uses overlapping textures. Sibelius creates, as it were, "music for the green movement": his musical material contains birth, germination and diversification in a process that can be compared to organic growth in the natural world. —www.sibelius.fi



EPIC EVENINGS

The Epic Center (corner of Burdick and Lovell Streets) in downtown Kalamazoo is your destination for an intimate evening with the KSO's Burdick-Thorne String Quartet and other KSO musicians. Bring a friend, grab a table, and settle in with your complimentary coffee for an evening of great music in the cozy Epic Theatre. Audience reception follows!

Series Sponsors





Media Partner



Fall Evening

Friday, October 13, 2006, 8 p.m. | Saturday, October 14, 2006, 8 p.m. Featuring the KSO's Brass Quintet playing Ewazen's "Colchester Fantasy"

Winter Evening

Friday, January 26, 2007, 8 p.m. | Saturday, January 27, 2007, 8 p.m. Featuring the KSO's Woodwind Quintet and Percussion Duo

Spring Evening

Friday, April 13, 2007, 8 p.m. | Saturday, April 14, 2007, 8 p.m.

Featuring Bach's Brandenburg Concerto No. 4

FAMILY DISCOVERY SERIES

A delightfully entertaining introduction to symphonic music for children ages 4–12, the KSO's Family Discovery Series engages children (and adults!) with great music, interactive drama, and pre-concert activities. The concerts take place in Chenery Auditorium and last about one hour, but come early for the Instrument Petting Zoo.

Co-Sponsors









Media Partners KALAMAZOO GAZETTE





The True Story of the 3 Little Pigs

Sunday, October 1, 2006, 3 p.m. Tim Marrone, Actor Barry Ross, Conductor

The familiar story of "The Three Little Pigs" is told from the Big Bad Wolf's point of view in this comical and engaging setting of Jon Scieszka's The True Story of the 3 Little Pigs. Actor and acrobat Tim Marrone delights children in his portrayal of the characters. You'll also enjoy music from Carmen, Beethoven's Fifth, West Side Story, and more.



Sunday, April 22, 2007, 3 p.m. Aerial Angels, Allison Williams, Director Barry Ross, Conductor

The Aerial Angels bring their beauty and acrobatic skill to the concert stage in this unique production. Watch as the Aerial Angels perform to great music played by your KSO, and see a timid acrobat gain confidence and skill. This is a must see for the whole family!





Barry's Buddies

Purchase your Family Discovery Series tickets and children become members of Barry's Buddies. Every **Barry Buddy** receives a birthday card from conductor Barry Ross, opportunities to meet with Barry prior to Family Discovery concerts, and more. A Barry's Buddy Kit will be mailed to you upon receipt of your order.



Musical Storybooks

These programs at the Epic Center invite children ages 3–6 to explore stories, hands-on activities and music performed by the KSO's Burdick-Thorne String Quartet.

Mole Music

Saturday, October 7, 2006, 10 a.m.

Perfect Purple Feather Saturday, February 3, 2007, 10 a.m. Supported by





SUMMER PARK CONCERTS

Barry Ross, Conductor

Since 1973, the Kalamazoo Symphony Orchestra has toured area parks providing free concerts. As the sun sets and the evening cools, the KSO presents light classical and popular music, perfect for a picnic or a relaxing evening with friends.

Three Rivers

Wednesday, July 12, 8:15 p.m. Sherman Lake YMCA Friday, July 14, 8:00 p.m. Portage

Sunday, July 16, 8:00 p.m. Kalamazoo Monday, July 17, 8:00 p.m. Parchment Wednesday, July 19, 8:00 p.m. Plainwell



Side by Side with Stulberg

Thursday, July 20, 8:00 p.m.

Featuring Susan Jang, Violin, 2006 Stulberg Gold Medalist Your KSO with the Kalamazoo Junior Symphony Sunday, May 20, 2007, 7 p.m.



Peter and the Wolf

with Ballet Arts Ensemble Cathy Huling, Artistic Director Barry Ross, Conductor Saturday, March 10, 2007, 3 p.m. Sunday, March 11, 2007, 3 p.m. Chenery Auditorium

KSOL New Year's Eve Gala

Carnivale:
A Venetian Mask Ball
December 31, 2006

Symphony Serenades

Sunday, December 17, 2006

Holiday Brass
Sunday, May 13, 2007

Mother's Day
The Union Cabaret & Grille

SINGLE CONCERT TICKETS*

Tickets for individual concerts go on sale Monday, August 14, 2006.

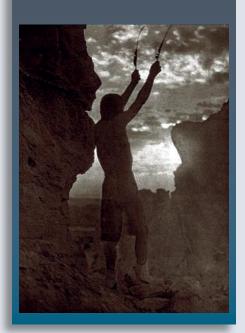
You can purchase discounted tickets anytime during the season by:

- purchasing a Flex Ticket (four or more events)
- purchasing online (discounts on tickets priced at \$20 or more)
- purchasing in a group of 15 or more

SERIES/EVENT	VENUE	PRICES
Symphonic Series	Miller Auditorium	\$49, \$39, \$29, \$19 (students half-price)
		Harvey's Hideaway \$5 in advance, \$7 on concert day
Garrison Keillor	Miller Auditorium	\$66, \$52, \$38, \$24 (students half-price)
Sandi Patty	Miller Auditorium	\$49, \$39, \$29, \$19 (students half-price)
		Top of the Pops \$10
The World of	Light Fine Arts Center	\$20 general admission (students \$5)
Epic Evenings	Epic Theatre	\$18 general admission (students \$5)
Family Discovery	Chenery Auditorium	\$11,\$9
Musical Storybooks	Epic Center	\$3 general admission (call 349-7759)

^{*} Unless otherwise noted, tickets may be purchased at the Miller Ticket Office, phone (269) 387-2300 or (800) 228-9858. You may order online at KalamazooSymphony.com.

Offering to the Sun
Photo by
Edward Curtis
1925



KSO and Composer Eric Ewazen Selected for *Music Alive*

The Kalamazoo Symphony Orchestra is honored to have been selected by **Meet The Composer** and the **American Symphony Orchestra League** to participate in the seventh season of *Music Alive*, a program which pairs American composers with orchestras for residencies which encourage the commissioning and performance of music of our time.

Composer **Eric Ewazen**'s two-week residency includes many activities involving Western Michigan University, area schools, and other organizations. The centerpiece of his residency is the performance of his acclaimed work *Shadowcatcher* with the KSO. *Shadowcatcher* was commissioned and premiered by the American Brass Quintet, and it is inspired by four of Edward Curtis's photos of American Indians.

Award-winning composer Eric Ewazen has been a faculty member at The Juilliard School since 1980. For more information on Music Alive and Mr. Ewazen's residency, please visit: *KalamazooSymphony.com*.

Friday, March 23, 8 p.m., Miller Auditorium Shadowcatcher

Raymond Harvey, *Conductor* American Brass Quintet

Sunday, March 25, 3 p.m., WMU Dalton Recital Hall Ewazen Chamber Music Performance

featuring KSO Brass Trio, Burdick-Thorne String Quartet, Western Winds, and Western Brass Quintet hosted by Mr. Ewazen

KSO Annual Fund

Imaginative programming. Exciting artistic collaborations. Rewarding community partnerships.

Your Annual Fund gift to the KSO helps us explore new musical worlds, while keeping our music accessible to many who aren't able to hear us in the concert hall.

Please remember to add on your 2006 pledge when renewing your seats, and help keep the Kalamazoo Symphony Orchestra one of the best professional regional orchestras in the U.S.



Raymond Harvey - Music Director

359 South Kalamazoo Mall, Suite 100 Kalamazoo, Michigan 49007 TEL (269) 349-7759 FAX (269) 349-9229 www.KalamazooSymphony.com Garrison Keillor joins the KSO September 18!

Purchase the **Passport subscription package** to enjoy all seven *Symphonic Series* concerts
PLUS humorist Garrison Keillor with the KSO. **This is your only chance for the best seats in the house!**

Also come hear your KSO perform **Beethoven's Fifth, Appalachian Spring, An American in Paris, The Rite of Spring,** our semi-staged
production of **Faust**, and so much more.

Look inside!



Special thanks to carol a.s. derks I derkstudio (brochure design), Superior Colour Graphics, The Edge Design (web site), John Lacko Photography



Raymond Harvey - Music Director

359 S. Kalamazoo Mall, Suite 100 Kalamazoo, Michigan 49007

www. Kalamazoo Symphony. com

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